



Autoethnographic Poetry: Pandemic Poets of Puerto Rico

Description

Everybody is a poet in the sense that everyone was/is making do—and making magic—with what they had/have.

What the Poets in Puerto Rico Are Doing these Days: An Early Pandemic Diary (March-April 2020)

The poet is on the street, in front of the Shell station, dressed for a triathlon, bearded and smoking. My license plate ends on an even number, that's how come I could be out today, Wednesday, without fear of being stopped by police.

They've closed like three four precincts already, sent officers home for two weeks.

The poet was doing that thing circus performers do with fire in the circus but on the street, no mask no nothing. And I recognized him, and he recognized me from when we were both poets.

We still are! Is what I would've told him, but he was sweating and smoking and asking for money and I had paid for my groceries over the phone, so I was sorry and said so without rolling the window down because CDC guidelines are not a luxury.





Photo by [Vera Davidova](#) on [Unsplash](#)

The poet is making masks for loved ones, friends,
random people in need.

Keeps her busy,
makes her feel useful, she says.

Before, she spent the time outside poetry

running laps around her car in the driveway.

Twisted her ankle, played doctor,

recommended she stay off it.

Hence, mask-making. Poetry by other means.

Poetry means something else altogether.

Poetry can be so mean.

Today's suspicious case is a dead boy of three.

The AutoEthnographer





Photo by [Stephen Andrews](#) on [Unsplash](#)

Our son, the poet,
almost two, calls after Wallace,
'Gualas' in Spanish, our dead dog,
named after the dead novelist,
only he calls him 'Alas',
Wings in English.

The AutoEthnographer





Image by [Elizabeth Mosaidis](#) from [Pixabay](#)

We found out the poet was pregnant with the boy a few weeks after the hurricane. The big worry then was mosquitoes, the number of floors up to our apartment in the dark, the smell of gas everywhere, finding the doctor least likely to leave for the US before term.

I was walking Gualas the night the lights came back on. She was on the bed planning the route for the

next day's community brigade. The first thing we did, the tropical animals that we are, was turn on the AC. We had already decided on a name.

The dog never got used to the boy. The boy loved him. The first couple of weeks after Alas died, he would stretch his arms out to the sides and ask for Wings. It was a delightful, if heartbreaking, coincidence: he was mimicking the choreography from a popular children's show with a frog in it.

Anyway, today is day twenty-nine of the lockdown. We ordered a plastic slide on Amazon.

The AutoEthnographer





Photo by [Carlos de Toro @carlosdetoro](#) on [Unsplash](#)

Woke up feeling excellent went on a mission to the supermarket nowhere else you can go Walt Whitman except Walgreens McDonalds the gas station I waited in the car while she went in was thinking about this connection of everyone asymptomatic around us this connection of everyone with gloves brushing up against each other while reaching for a can of whoop ass the Stone Cold poets that we are we put the bags in the back then cried

The AutoEthnographer





Photo by [Kristine Wook](#) on [Unsplash](#)

In line at the curb side grocer, at least six feet between the person in front and the one behind, I mistake one poet for another. We had made eye-contact, which is still allowed. But the hoodie and the bandana over her nose and mouth, plus the kitchen gloves, as she reached for an avocado, you're not supposed to, threw me off.

The sign atop the pineapples says, "I take care of you, you take care of me." The woman on the other side points to it so that she understands.

They're charging double for everything now.

The AutoEthnographer





Photo by [Kin Li](#) on [Unsplash](#)

A man becomes trustworthy
when he signals you
to take the last remaining
shopping basket
from his bare hands
and you do so foolishly
lowering your facemask
to smile back at him.

The AutoEthnographer





Photo by [Adam Nieścioruk](#) on [Unsplash](#)

I wrote my favorite poets to ask what they do to pass the time
what they hold on to what matters

most today they wrote back
to say hotel pens and headphones
random things found breaking curfew
to sneak a peek at the ocean dancing
a screen with people equally bored at home
grateful for fresh vegetables a room
with a view of a construction site since ghosted
writing to say they're sorry
unsure if people are even capable of holding grudges anymore
chocolate sleeping through anything
except capitalism a desk a chair their cellphone
the angle at which the sun hits a pot on the stove
whining winning at Chutes & Ladders what
they suspect is a dry cough, you think?
a modest income eco-feminism
what Doc Holiday tells Johnny Ringo in *Tombstone*
checking each other's temperature
radical hope running in place every night is movie night!
having the time to worry
having to go to work because pizza is an essential service
Friends & a hammock & a handkerchief
Opening Day free health care for all
The Friend by Sigrid Nunez, is it out in Spanish already?
still being able to touch somebody
the video for "I wanna dance with somebody"

no more dying

Notes on the poems

The title of the collection references Frank O'Hara's "The Day Lady Died"

"The poet is on the street..." references Audre Lorde's "Poetry is not a luxury."

"Woke up feeling excellent..." references Pedro Pietri's "Phone Booth #905 ½", "Allen Ginsberg's "A Supermarket in California" and Juliana Spahr's *This Connection of Everyone with Lungs*.

"I wrote my favorite poems to ask references Frank O'Hara's "Ode to joy"

AUTHOR'S MEMO

"What the poets in Puerto Rico are doing these days" is a small collection of poems/anecdotes/notes that documents some of the most salient aspects of that first month under lockdown in the Spring of 2020. Everybody is a poet in the sense that everyone was/is making do—and making magic—with what they had/have. As a sort of autoethnography, the focus is longed-for proximity between loved ones and strangers; on caring and learning to care for each other under radically new circumstances.

Featured Image by [Elizabeth Mosaidis](#) from [Pixabay](#)

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